

# Nunc dimittis

382 115 Henry Purcell  
(1659-95)

5

Soprano *Full*  
*mp* Lord, now let-test Thou Thy ser-vant de-part in peace, ac-cor- ding to Thy word.

Alto *Full*  
*mp* Lord, now let-test Thou Thy ser-vant de-part in peace, ac-cor- ding to Thy word.

Tenor *Full*  
*mp* Lord, now let-test Thou Thy ser-vant de-part in peace, ac-cor- ding to Thy word.

Bass *Full*  
*mp* Lord, now let-test Thou Thy ser-vant de-part in peace, ac-cor- ding to Thy word.

Keyboard *mp*

10 15

S *Dec.*  
*p* For mine eyes have seen, have seen Thy sal-va-tion, which Thou hast pre- pared be- fore the

S2 *Dec.*  
*p* For mine eyes have seen, have seen Thy sal-va-tion, which Thou hast pre- pared be- fore the

A *Dec.*  
*p* For mine eyes have seen, have seen Thy sal-va-tion, which Thou hast pre- pared be- fore the

20

S  
face, the face of all peo-ple.

A *Can.*  
face, the face of all peo-ple. *mp* To be a light to light- en the Gen-tiles: *mf* and to be the

T *Can.*  
*mp* To be a light to light - en the Gen-tiles:

B *Can.*  
*mp* To be a light to light - en the Gen-tiles:

382 215

25 30

A glo- ry, the glo- ry of Thy peo- ple Is- ra-el.

T *mf* and to be the glo- ry, the glo- ry of Thy peo- ple Is- ra-el.

B *mf* and to be the glo- ry, the glo- ry of Thy peo- ple Is- ra-el.

35

S *mf* Glo- ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost,

A *mf* Glo- ry be to the Fa- ther, and to the Son, and to the Ho- ly Ghost,

T *mf* Glo- ry be to the Fa- ther, and to the Son, and

B *mf* Glo- ry be to the Fa- ther, and to the Son, and

40

S And to the Ho- ly Ghost, and to the Ho- ly Ghost. *rit.*

A and to the Ho- ly, Ho- ly Ghost, and to the Ho- ly, Ho- ly Ghost. *rit.*

T to the Ho- ly Ghost, and to the Ho- ly, Ho- ly Ghost. *rit.*

B to the Ho- ly Ghost, and to the Ho- ly, Ho- ly Ghost. *rit.*

Full 45 50 382 315 Full

S *f* As it was in the be-gin-ning,

A *f* As it was in the be-gin-ning, *f* As it was

T *f* As it was in the be-gin-ning, *f* As it was

B *f* As it was in the be-gin-ning, *mf* is now and ev-er shall be, *f* As it was

*f* *mf* *f*

55

S in the be-gin-ning, Full

A in the be-gin-ning, *mf* and is Full

T in the be-gin-ning, *mf* and is Full

B in the be-gin-ning, *mf* is now, and ev-er shall be, *mf* and is Full

*mf* *mf* *mf*

60 65

S now, and ev-er shall be, Full *f* is now, and ev-er shall be, world with-out

A now, and ev-er shall be, Full *f* is now, and ev-er shall be, world with-out

T now, and ev-er shall be, Full *f* is now, and ev-er shall be, world with-out

B now, and ev-er shall be, *Dec.* *f* is now, and ev-er shall be, world with-out end.

now, and ev-er shall *f* be, is now, *f* is now, and ev-er shall be, world with-out

*f* *f* *f*

382415

70

S  
end. A- men. *Can.* *mf* A - men,

A  
end. A- men. *Can.* *mf* A-men, A- men, A- men,

T  
8 A- men. *Can.* *mf* A-men, A- men, A- men,

B  
end. A - men. *Can.* *mf* A-men, A- men, A- men, A - men,

75

S  
A- men, A- men, *Dec.* *f* A - men,

A  
A- men, A - men, A- men, *Dec.* *f* A-men, A- men,

T  
8 A - men, A- men, *Dec.* *f* A-men, A- men, A- men,

B  
A- men, A - men, A- men, A- men, *Dec.* *f* A-men, A- men, A- men, A - men,

80

85

S  
A- men, A- men, A- men, A- men, A- men, *Full*

A  
A- men, A- men, A- men, A- men, A- men, *ff* A-men,

T  
8 A-men, A- men, A- men, A- men, A- men, *Full*

B  
men, A - men, A- men, A- men, A- men, A- men, *ff* A-men, *Full*

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Soprano: A-men, A-men, A-men, A-men. *rit.* [90]

Alto: *Full* A-men, A-men, A-men, A-men. *rit.*

Tenor: *ff* A-men, A-men, A-men, A-men. *rit.*

Bass: A-men, A-men, A-men, A-men. *rit.*

Piano: *rit.*